

PORTFOLIO REVIEWS, MANUSCRIPT CRITIQUES & MORE

Price: \$40 for any of the options.

Multiple Opportunities: Sign-up for a traditional onsite or offsite critique AND Story Doctor or Pitch-a-Story. We'll find a place for each critique, but we only have 30 spots for the 15-minute meetings. First come, first serve! Illustrators may add a Portfolio Review to their options.

Example:
Tradition Critique = \$40 + Story Doctor = \$40 = \$80 in extra paid services.

Onsite 1-on-1 Meetings

NEW! Story Doctor with Jennifer Soloway

Use 15-minutes to discuss your idea, story or dummy book with Jennifer Soloway! You could pitch your work, share a query letter, talk about an issue you're having with craft, discuss a sticking point in a particular story, go over your submission process to date, or discuss how to find an agent. To make the session even more useful, come with questions or notes on the content you wish to discuss. Come ready to talk!

NEW! Pitch-a-Story with Jill Santopolo

Spend 15 minutes talking about your current projects. You might share ideas, ask questions about marketability, think through ways to make a story stronger, target an audience, or get notes on comp titles. To make the session most useful, come with elevator pitches, overviews, dummy book and questions ready!

Portfolio Reviews

Price: \$40

15-Minute Portfolio Reviews with John Sandford

Bring your portfolio, including dummy books, and discuss your work with a professional art director.

Professional Critiques (Onsite Face-to-Face & Offsite Written)

Price: \$40 for any of the options. Limited to one professional critique, but you can also sign up for Story Doctor or Pitch-a-Story and/or Portfolio Review.

First come, first serve. Stories are placed as best we can upon choices during registration. Subject to change based on availability of critique reader.

10-Minute Manuscript Onsite Critiques: Jennifer Soloway, Calla Devlin, Sarvinder Naberhaus, Linda Skeers

Email your story to Eileen at iowa-ara@scbwi.org by August 20. Critiques are first come, first serve. You'll meet with the agent during the conference to receive specific feedback on the manuscript. Guidelines: up to 10 pages of a novel or the entire picture book, double-spaced, 12 point font

NEW! Offsite Critiques: Carrie Howland, Emily Feinberg or Renee Hooker

Get detailed written comments from an industry professional. Send to Eileen at iowa-ara@sdbwi.org by August 20.

Name	Type	Interest Area
John Sandford, art director	15-minute Portfolio Reviews	Illustrators only
Jill Santopolo, author and editorial director at Philomel Books	15-minute Pitch-a-Story	PB, MG, YA
Jennifer Soloway, agent at Andrea Brown Literary Agency	10-minute Onsite Critiques, Story Doctor	MG, YA, humorous PB
Emily Feinberg, associate editor at Roaring Brook	Written Critiques	PB, NF, Chapter Book
Renee Hooker, associate editor at Grosset & Dunlap	Written Critiques	PB, leveled readers, Chapter Books
Carrie Howland, agent at Empire Literary	Written Critiques	MG, YA, NF, Adult
Linda Skeers, Iowa author	10-minute Critiques	NF, PB
Sarvinder Naberhaus, Iowa author	10-minute Critiques	Board Books, PB
MG/YA Iowa author	10-minute Critiques	MG, YA

MORE OPPORTUNITIES FOR FEEDBACK!

First Pages—PB & Novel Breakouts

Submit your most polished work for the First Pages Panels. There will be one room for Picture Books and one room for Chapter Books/Middle Grade/YA. This work should be polished and submission ready. A panel of published writers and industry professionals will comment on the work. Only 10-15 stories can be shared, so there's no guarantee of inclusion.

Send 1 full first page to Eileen Bogess at iowa-ara@scbwi.org. Include the title and genre only. Double-spaced, 12-point font. They are read anonymously, so the audience will not know which story is yours.

Writers' Round Table

Bring:

8 copies of up to 3 full pages of a work-in-progress to share with a table of writers Double-spaced, 12 point font, title, genre, starting at the top of the page.

Process:

A reader will read the WIP aloud. Group members may say a few words about each one. A facilitator will keep the process moving. Each group will have a featured guest speaker (Cron, Sandford, Santopolo, Soloway, Naberhaus, Skeers) or one of Iowa's fabulous published authors who will comment last on each piece.

Time:

Plan on about 10 minutes per person. A table facilitator will ensure everyone gets an equal amount of time.

Point of the Workshop:

At the end of the session, you'll have ideas from your table-mates to help the story move forward.

Story Slam FAQ's

What is a story slam?

A Story Slam is a competition where people read their original work without props, costumes, or music in front of a panel of judges. There is a three-minute time limit.

Who chooses the winners?

A panel of five judges will be randomly chosen from the audience. Each judge will privately score your slam based on how much they liked your story and your performance of it. Judges give each slam a score from 0 to 10, with 10 being the highest or "perfect" score. The top three scores will be announced at the end of the night. Each of the top three performers will receive a fabulous prize!

What makes a winning story slam performance?

The story should be able to reach your audience the first time it's heard and move them in some emotional way. How the story is read is as important as the content.

Who gets to perform at the Story Slam?

Sign up at the registration table before Saturday at 7:00 P.M. Fifteen names will be drawn at the beginning of the Story Slam.

What if my name is chosen?

You will be given three minutes to perform your original story or poem in front of a panel of five judges. If you go over the time limit, points will be deducted from the total score. Participants must read their own work.

What if my feelings get hurt?

Audience members will cheer, whistle, snap, or applaud every person who is brave enough to perform. All score cards will be destroyed at the end of the night and judges will be sworn to keep individual scores secret.

What if I don't want to read my story, but still want to participate?

Share your enthusiasm with your fellow writers by cheering and applauding each of their performances. Grab a drink, make some friends, and have a fun-filled evening of camaraderie!